

**DCINY** DISTINGUISHED  
CONCERTS  
INTERNATIONAL  
NEW YORK

**DCINY Artist Series**

**PRESENTS**

# LELA KAPLOWITZ

**Jazz Vocalist**

*with*

**JOE KAPLOWITZ**, Piano  
**LUCIA KAPLOWITZ**, Violin  
**MAT MUNTZ**, Double Bass  
**GARY FRITZ**, Percussion

**THURSDAY, SEPTEMBER 19, 2019 AT 8:00 PM**  
WEILL RECITAL HALL AT CARNEGIE HALL

**DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK**

**Iris Derke**, Co-Founder and General Director

**Jonathan Griffith**, Co-Founder and Artistic Director

250 W. 57th St., Suite 1610, New York, NY 10107

(212) 707-8566 | [Concerts@DCINY.org](mailto:Concerts@DCINY.org)

WITH SPECIAL THANKS:



**Thursday, September 19, 2019 at 8:00 PM**

Weill Recital Hall at Carnegie Hall

Distinguished Concerts International New York (DCINY)

**Iris Derke**, Co-Founder and General Director  
**Jonathan Griffith**, Co-Founder and Artistic Director

*Presents*

**LELA KAPLOWITZ**  
JAZZ VOCALIST

**Featured Artists**

Joe Kaplowitz, Piano  
Lucia Kaplowitz, Violin  
Mat Muntz, Double Bass  
Gary Fritz, Percussion

# **Program TO ONE**

*Liila* (5 min.)

*Human Tapestry* (6 min.)

*You Gave Me The Wings* (5 min.)

*Everything Is Possible* (5 min.)

*Love Is All There Is* (5 min.)

*300 Years of Silence* (6 min.)

## **Intermission**

*Dreamland* (6 min.)

*You Will See* (4 min.)

*Chant to One* (15 min.)

*With Every Breath* (6 min.)

*Love Prayer* (6 min.)

# Program Notes

by Lela Kaplowitz

TO ONE is a vision. It is a vision of creating an elevating musical experience for all listeners. TO ONE strives to contribute to the global work of raising awareness. I hope it lifts you up from an everyday life to a more meaningful way of living. Its sole purpose is to bring inner and outer peace, acceptance, and a healthy lifestyle through music and positive vibration. The songs included were carefully selected to enhance your listening experience. They each speak about our power centers through the prism of awareness and align their vibrations accordingly. Opening up through singing will allow us to create broader minds, more open hearts, and help us remain calm and in the moment. From this experience, I hope you will find it easier to communicate with one another and feel more like a human family than ever before. I truly hope you enjoy the experience!

On TO ONE, Croatian-born Lela Kaplowitz delivers a collection of songs that expressively hearken back to the singer/songwriter era of the 1970s, reviving the spirit of such ground-breaking artists as Carole King, Laura Nyro, and Roberta Flack. Kaplowitz, who has been lauded by jazz vocal legend Sheila Jordan as “an extremely talented vocalist” and Bobby McFerrin as having a “wonderful voice,” presents a nuanced mélange of pop, soul, jazz, and even folk music on TO ONE.

TO ONE opens with the folk rock-tinged *Liila*, which features an uplifting violin intro and lyrics delivering a timeless message. Capturing the essence of the 1970s, *Human Tapestry* is in many ways like a stylistic tribute to Carole King, and *You Gave me Wings* evokes the soulful, smooth vocals of Roberta Flack.

Elevating messages flow throughout the tracks on TO ONE, whether the song be a funky ballad such as *Love Is All There Is*, or a cheerful pop declaration such as *You Will See*. The well-honed interplay of Kaplowitz’s vocals with the animated, powerful, and almost vocal tone of her husband Joe Kaplowitz’s organ performance shines in the spare yet animated *With Every Breath*. TO ONE closes with *Love Prayer*, an aptly titled song that reflects the spirit of inclusiveness and empowerment that permeates the entire album.

Kaplowitz’s biography states that she “gives something artistic to the world, making people look at ordinary things in a new way and inspiring them to see with a new perspective.” TO ONE is a testament to that and more.

***Liila***

**The Journey...**

Born in a wild stream, traveled all of her life  
To places and countries, still wondering why  
But when she reached the sea, she felt what's like to be  
One in unity, one in peace

***Human Tapestry***

**1st Chakra: Thank All Before You, Help All ahead Of You...**

All of our ancestry  
Pulsating equally  
With all those next in line  
As human tapestry

***You Gave me The Wings***

**2nd Chakra: Embrace Life Fully...**

You melted my soul, slow like honey,  
Sweet like teardrops in the waterfall,  
You filled my heart with joy,  
Had it painted with the colors of the rainbow

***Everything is Possible***

**3rd Chakra: Your Powers Are Limitless...**

There's nothing you can't do  
If you put your mind into it, it's true  
If the wish is strong enough  
Life can be a miracle

***Love Is All There Is***

**4th Chakra: Accept All, Forgive All, Appreciate All, Thank All...**

Sing and dance in the moonlight  
Share your love with everyone  
It's all that matters now

*300 Years of Silence*

**5th Chakra: Speak Your Truth. It Will Truly Set You Free...**

I'm here to speak out, shout out, scream loud  
No fear, no hiding, no sacrificing me  
I'm here to lend a helping hand  
Lead into a better today

*Dreamland*

**6th Chakra: Trust Your Inner Voice...**

We all are the children of the one  
We all breathe the same air  
Grow beneath the same sun  
We all are the travelers of light  
On this journey of life

*You Will See*

**7th Chakra: Observe And Enjoy...**

You will see a brighter light, you will see a Brand-New Sight  
You will jump with happiness and maybe you will cry

*Chant To One*

Embark on a peaceful journey through power centers and sing along to the soothing chant to feel empowered and enlightened...

*With Every Breath*

**We Are All The Same...**

Stop and listen to the trees' hum  
They are telling you their story  
Watch the clouds sail in the moonlight  
Painting canvases of your mind

*Love Prayer*

**Let us unite in a prayer for love for all that is...**

All this love I feel is what I hear inside  
Music, melodies coming out so loud  
People hear my prayer, I would love to see  
Every one of you singing along with me

## Meet the Artist



**Lela Kaplowitz** gives something artistic to the world. It makes people look at the ordinary things in a new way. It stimulates them to see with a new perspective. Lela's flood of creativity changes people's lives for the better and raises beauty out of ordinary daily life. Lela's mission is to stimulate, to entertain, to show beauty. She is a success because she loves her calling.

Lela was born in Croatia. She began professionally singing at 16. Lela studied vocal improvisation with Sheila Jordan at the Jazz Conservatorium in Graz, Austria, and later in New York with world-renowned jazz musicians like Jay Clayton, Mark Murphy, Barry Harris, and Kate McGarry.

Lela also attended the Berklee Summer Music Workshop in Perugia, Italy, and studied at the New School in New York. Lela continues to study at Berklee Music online and with acclaimed vocal coach Dot Todman from LA.

She performed and recorded with prominent musicians like Arturo Farrill and the Chico' O'Farrill Afro Cuban Jazz Orchestra, The Duke Ellington Orchestra, Doug Carn, Miles Griffith, Bill Saxton, Harry Whittaker, Dick Griffin, Craig Handy, Gary Fritz, Mark Rapp, Bob Alberti, Ben Tucker, 2 Cellos, and many others.

During the five years of her life in New York City, Lela was heard and seen at the most prominent places of the American musical history: Madison Square Garden (International Music Festival, 2003), Birdland, The Blue Note, Dizzy's Club Coca Cola, Detour, Smalls, Central Park Summer Stage, Miles Jaye's Jazz Festival in Atlantic City, Miami, Philadelphia, and Savannah. In Europe, Lela travelled and performed in most prominent European jazz clubs and festivals.

In 2009, Lela won the title "Lady Summertime" at the one of the largest female vocal jazz competitions in the world in Kaajani, Finland.

Lela recorded a few albums and appeared on several as a guest vocalist. One of her favorite ones is being a guest vocalist on a Two Cellos video "Now we are free."

Lela is been actively recording, performing, and teaching throughout Europe and the U.S.

**“She is a singer of unique and valuable ability...”**

Percy Heath

**“Kaplowitz’s singing is simply superb.”**

Michael Bailey (All About Jazz)

**“I found Lela to be an extremely talented vocalist...”**

Sheila Jordan

**“I appreciate Lela’s radiant talent, creativity and individuality. With her sensibility and intelligence, Lela avoids the pitfalls of imitation and servile reproduction, and gives the songs a perfectly personal interpretation.”**

Miles Griffith

**“Lela Kaplowitz has a remarkable tone, great timing and essentially gives a vocal...”**

Brent Black (Criticaljazz.com)

**“Anyone who has ever seen her perform live is sure to remember her unique, brilliant voice, her immense charisma and her charm, grace and exotic beauty. Even when she sings jazz standards, Lela goes well beyond fine interpretation, embodying each song, giving it new life, new meanings, deeper significance...”**

Juan F. Merino (El Diario La Prensa)



Visit DCINY on the web at [www.DCINY.org](http://www.DCINY.org)

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## DCINY Administrative Staff

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### DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

DCINY ARTIST SERIES: DCINY offers performance opportunities for soloists and chamber ensembles of excellence at venues throughout New York City. For more information, contact [Concerts@DCINY.org](mailto:Concerts@DCINY.org) or (212) 707-8566.

**For press inquiries, please email [Press@DCINY.org](mailto:Press@DCINY.org) or call (212) 707-8566 Ext. 307.**

## 2019-2020 DCINY Season

**Monday, September 23, 2019**

Weill Recital Hall, Carnegie Hall

### **DCINY ARTIST SERIES**

**Jorge Ávila, Violin**

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**Monday, September 30, 2019**

Weill Recital Hall, Carnegie Hall

### **DCINY ARTIST SERIES**

**The Music of Dinos Constantinides**

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**Friday, October 4, 2019**

Weill Recital Hall, Carnegie Hall

### **DCINY ARTIST SERIES**

**Elzbieta Wolenska, Flute**

**Zhang Moru, Piano**

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**Monday, October 14, 2019**

Weill Recital Hall, Carnegie Hall

### **DCINY ARTIST SERIES**

**Loralee Songer, Soprano**

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**Sunday, November 17, 2019**

Stern Auditorium/Perelman Stage, Carnegie Hall

### **Sing! Christmas Dreams**

Martin and Sorenson: *Christmas Dreams* (NY Premiere)

Joseph M. Martin, Composer/Conductor

Heather Sorenson, DCINY Composer-in-Residence and Piano

Martin: *Christmas Evergreen*

Joseph M. Martin, Composer/Conductor

McDonald and Raney: *Sing Christmas*

Mary McDonald, Composer/Conductor

Joel Raney, DCINY Composer-in-Residence and Piano

Featuring Distinguished Concerts Orchestra and

Distinguished Concerts Singers International

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**Sunday, November 24, 2019**

Stern Auditorium/Perelman Stage, Carnegie Hall

### **The Holiday Music Of Eric Whitacre**

Join Eric and the Distinguished Concerts Singers and Orchestra in a festive matinee featuring new takes on classics such as *Carol of the Bells*, *O Christmas Tree*, *Christmas Time is Here*, *Silent Night*, *Lux Aurumque*, and many more.

Featuring Distinguished Concerts Orchestra and Distinguished Concerts Singers International

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**Sunday, December 1, 2019**

Stern Auditorium/Perelman Stage, Carnegie Hall

### **Messiah... Refreshed!**

George Frideric Handel: *Messiah*

Thomas Beecham/Eugene Goossens' 1959 Re-

Orchestration for full symphony orchestra

Jonathan Griffith, DCINY Artistic Director

and Principal Conductor

Featuring Distinguished Concerts Orchestra and

Distinguished Concerts Singers International

#### **Pre-Concert Holiday Handbell Music**

A massed ringing concert for English Handbells

Kevin McChesney, Conductor

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**Monday, December 2, 2019**

Stern Auditorium/Perelman Stage, Carnegie Hall

### **The Holiday Music of Mark Hayes and Pepper Choplin**

Hayes: *Magnificat*

**Selections of Holiday Favorites**

Mark Hayes, Composer/Conductor

Choplin: *Heaven's Child*

Pepper Choplin, Composer/Conductor

Featuring Distinguished Concerts Orchestra and

Distinguished Concerts Singers International

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**Monday, January 20, 2020**

Stern Auditorium/Perelman Stage, Carnegie Hall

### **The Music of Sir Karl Jenkins**

Jenkins: *The Armed Man: A Mass For Peace*

(20 Year Anniversary)

Jenkins: *Miserere: Songs of Mercy and Redemption*

(North American Premiere)

Jonathan Griffith, DCINY Artistic Director

and Principal Conductor

Sir Karl Jenkins, CBE, DCINY Composer-in-Residence

Featuring Distinguished Concerts Orchestra and

Distinguished Concerts Singers International

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**Wednesday, February 12, 2020**

Weill Recital Hall, Carnegie Hall

### **DCINY ARTIST SERIES**

**Rachel Holmes, Soprano**

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## 2020 DCINY Season, continued

**Sunday, February 16, 2020**

Stern Auditorium/Perelman Stage, Carnegie Hall

### **Perpetual Light**

Rutter: *Requiem*

Jonathan Griffith, DCINY Artistic Director  
and Principal Conductor

Featuring Distinguished Concerts Orchestra and  
Distinguished Concerts Singers International

**The Music of Worthington, Gottschalk, and others**

Miran Vaupotic, Guest Conductor

Featuring Distinguished Concerts Orchestra

**Monday, February 17, 2020**

Stern Auditorium/Perelman Stage, Carnegie Hall

### **Who Are The Brave: Music in Honor of President's Day**

**The Music of Mack Wilberg**

Mack Wilberg, Composer/Conductor

**The Music of Joseph Martin**

Joseph M. Martin, Composer/Conductor

Bernstein: *Chichester Psalms*

Hanson: *Song of Democracy*

Robert Istad, Guest Conductor

Christopher W. Peterson, Guest Conductor

Featuring Distinguished Concerts Orchestra and  
Distinguished Concerts Singers International

**Monday, March 16, 2020**

Alice Tully Hall, Lincoln Center

### **The Music of Ola Gjeilo**

Brian Schmidt, Guest Conductor

Cameron LaBarr, Guest Conductor

Ola Gjeilo, DCINY Composer-in-Residence, Piano

Featuring Distinguished Concerts Singers International

**Monday, March 23, 2020**

David Geffen Hall, Lincoln Center

### **Calling All Dawns: The Music of Christopher Tin and Dan Forrest**

Forrest: *Jubilate Deo*

Warren Cook, Guest Conductor

Tin: *Calling All Dawns*

Christopher Tin, Composer/Conductor

Featuring Distinguished Concerts Orchestra and

Distinguished Concerts Singers International

**Joilet Township High School Band**

Don Stinson, Conductor

**Sunday, March 29, 2020**

Stern Auditorium/Perelman Stage, Carnegie Hall

### **Total Vocal with Deke Sharon**

A celebration of contemporary A Cappella with singers  
from all over the world. Join arranger/producer Deke  
Sharon, along with celebrity guests from 'Pitch Perfect'  
and 'The Sing-Off' for this exciting annual event at  
Carnegie Hall!

**Sunday, April 5, 2020**

Stern Auditorium/Perelman Stage, Carnegie Hall

### **Sounds of a New Generation**

**The Music of Greg Gilpin**

Greg Gilpin, Composer/Conductor

**Music for Women's Voices**

Janet Galván, Guest Conductor

Nuria Fernández Herranz, Guest Conductor

Featuring Distinguished Concerts Singers International

**Diamond Bar High School Band**

Steve Acciani, Conductor

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