



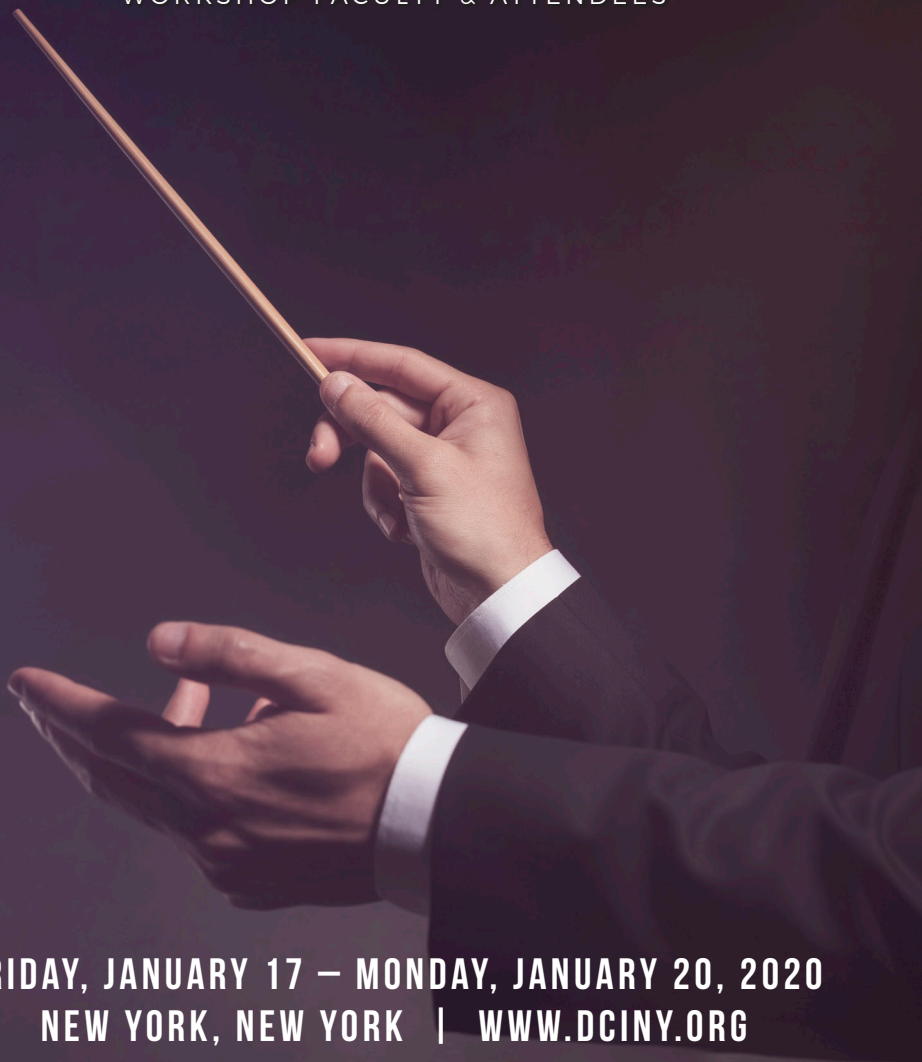
Changing Lives through the Power of Performance

THE COMPLETE CONDUCTOR:

ORCHESTRAL CONDUCTING FOR THE CHORAL CONDUCTOR

Sir Karl Jenkins: *The Armed Man: A Mass for Peace*

WORKSHOP FACULTY & ATTENDEES



FRIDAY, JANUARY 17 – MONDAY, JANUARY 20, 2020
NEW YORK, NEW YORK | WWW.DCINY.ORG

FACULTY

MICHAEL ADELSON



Conductor, composer, writer, and educator, Michael Adelson became DCINY's Assistant Artistic Director in 2019. He has been a faculty member of DCINY's Conductor Mentoring Program since its inception in 2012. He made his first appearance conducting a major American orchestra in 1992, with the Los Angeles Philharmonic. He has served on the conducting staff of the New York Philharmonic and has also conducted the Chamber Music Society of Lincoln Center, the Philharmonia Orchestra in London, the Norwegian Chamber Orchestra, the Helsinki Philharmonic, the Finnish and Swedish Radio Symphony Orchestras, and many other ensembles in Europe and America. Equally at home in the opera house, Mr. Adelson has conducted Scandinavian productions of Puccini's *Turandot* and *La Bohème*, Mozart's *Der Schauspieldirektor*, and at the Stockholm Folkopera, the world premiere production of Qu Xiao-Song's *Oedipus*.

Mr. Adelson is deeply committed to music of our time, having worked with composers such as Pierre Boulez, Bernard Rands, Harrison Birtwistle, Magnus Lindberg, and Donald Martino. In addition to having served as Principal Conductor of the Auros Group for New Music in Boston, he frequently guest conducts other new music ensembles, including Speculum Musicae, the New York New Music Ensemble, the Locrian Chamber Players, the Cygnus Ensemble, Dinosaur Annex, and the Fromm Players at Harvard. He has led world premieres at the Venice Biennale and the Ultima Contemporary Music Festival in Oslo, and has introduced new American works to Japan, England, Estonia, and the Scandinavian countries. His own works have been performed by the New York Philharmonic as well as other ensembles and soloists worldwide. He is founding member of the Present Eye, an organization dedicated to experimental music and art.

Education plays an important part in Mr. Adelson's activities. In addition to teaching conducting worldwide, he leads workshops in orchestral technique for young musicians and music educators. He is a Conductor-Clinician for the New York Philharmonic and has served on the faculties of the Mannes College of Music, the State University of New York at Purchase, and Connecticut College. In addition, he has also conducted at the Manhattan School of Music, the Cleveland Institute of Music, and Harvard, Columbia and Brandeis Universities. He served as Chief Conductor of the Helsinki University Symphony Orchestra in Finland, and as the Principal Conductor of the first annual Rencontres Musicales Européennes in France, he led a festival orchestra which included students from France, Germany, Italy, and the Czech Republic. He conducted a workshop for composers at the Venice Biennale, taught chamber music at Helsinki University, and led opera, orchestral, and chamber music master classes at the Accademia di Musica in Sassari, Italy. Mr. Adelson has written and conducted young people's concerts with the New York, Helsinki, and Los Angeles Philharmonic orchestras. He has also written and lectured widely, on subjects as diverse as the links between mathematics and music, critical thinking, great historical cities as centers of culture, and twentieth-century art history. He is currently writing a book for non-musicians on the art of conducting.

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JONATHAN GRIFFITH



An acclaimed conductor, educator, and lecturer, Jonathan Griffith has led performances across North America, Europe, Australia, and Asia. Maestro Griffith is co-founder and artistic director of Distinguished Concerts International New York (DCINY), which has brought together, under his artistic leadership, thousands of musicians and choral singers in concert at prestigious venues across the United States, including Carnegie Hall, Lincoln Center, and Disney Hall.

The founder and music director of the Distinguished Concerts Orchestra, Maestro Griffith also oversees DCINY's mentoring program for conductors. He made his Carnegie Hall conducting debut in 1989 and has conducted well over 150 performances at Carnegie Hall and Lincoln Center combined. In addition to the major works of the classical repertoire, conducting highlights includes the U.S. premieres of Karl Jenkins' *Stabat Mater*, *The Armed Man*, and *Te Deum*, Sergei Taneyev's *Upon Reading a Psalm*, Miloš Bok's *Missa Solemnis*, Luigi Boccherini's *Villancicos*, and Eugene Goossens' re-orchestration of Handel's *Messiah*, along with world premieres by Eric Funk, Seymour Bernstein, and Robert Convery. His additional conducting credits include the Mormon Tabernacle Choir in Salt Lake City; Manhattan Philharmonic and New England Symphonic Ensemble, both at Carnegie Hall; The European Symphony Orchestra in Spain; Bohuslava Martin Philharmonia and Philharmonia Chorus, Virtuosi Pragensis Chamber Orchestra, Karlovy Vary Symphony Orchestra, and Dvořák Chamber Orchestra in the Czech Republic; and the Bialystok State Philharmonic in Poland, as well as numerous regional orchestras and choruses across the United States.

Maestro Griffith recently recorded the Sir Eugène Goossens/Sir Thomas Beecham edition of Handel's *Messiah* with the Royal Philharmonic Orchestra, the Jonathan Griffith Singers, the National Youth Choir of Great Britain, and soloists in London at Abbey Road Studios. The commercial release date on Signum Recordings is set for April, 2020.

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JORGE ÁVILA



Hailed as a strong violinist by The New York Times, Honduran-born Jorge Ávila has won attention as an outstanding violinist through numerous appearances as a soloist, recitalist, concertmaster, and chamber musician. A recipient of various awards and honors, Jorge received his green card under the "Extraordinary talent" category, later becoming a U.S. Citizen. He was also awarded first prize at the 2001 Mu Phi Epsilon International Music Competition and the "Omar

del Carlo" Fellowship at the Tanglewood Music Center. Jorge is the concertmaster of the Ridgefield Symphony and Distinguished Concerts Orchestra. He has also appeared as concertmaster with The Stamford, Westfield, and Greenwich Symphony orchestras, St. Patrick's Cathedral, Long Island Masterworks, Grace Church Orchestra, and Tanglewood Music Center, among many other orchestras.

His concerto highlights include recent performances of the Mendelssohn, Brahms, and Beethoven concertos, as well as Beethoven's Triple Concerto with David Finckel and Wu Han. He has often performed live on both television and radio, and in 2008 appeared as Concertmaster for His Holiness, Pope Benedict XVI, at a televised Mass held at Yankee Stadium. Jorge has recorded for Naxos, Nonesuch Records, and other labels. His solo debut CD of Spanish violin and piano Sonatas was released in 2012 on the Centaur Label. In September of 2015, Jorge was chosen to be the concertmaster for Pope Francis' historic Mass at Madison Square Garden.

www.jorgeavilamusic.com

KARL JENKINS



A 2011 global survey showed that Karl Jenkins is now the most performed living composer in the world. He was raised in Penclawdd on the Gower Peninsula, educated at Gowerton Grammar School, and read music at University College Cardiff, University of Wales, and the Royal Academy of Music, London. *The Armed Man: A Mass For Peace*, written for the millennium is perhaps his most well known work. The performance at the RAH on July 3, 2016 with the

Royal Choral Society and the Royal Philharmonic Orchestra was the 2000th performance of the work. Highlights include a commemorative performance in NY on the 10th anniversary of 9/11 while the recording has been in the U.K. Classical charts for 15 years! His total recorded output has resulted in seventeen gold and platinum discs.

His style and integrity has transcended musical boundaries encompassing jazz-rock with Soft Machine, the global 'crossover' phenomenon *Adiemus*, soundtracks for Levis and British Airways, while stopping off along the way to score a Kiefer Sutherland movie, be a castaway on BBC "Desert Island Discs," be featured by Melvyn Bragg on the ITV seminal South Bank Show and be awarded the Freedom of the City of London. Works include: *Adiemus*, Requiem, *Palladio*, *Stabat Mater*, *Quirk*, *The Peacemakers* and Motets, many of which attained No1 status in the U.K. Classical chart. He has also composed music for HRH The Prince of Wales, Sir Bryn Terfel, Dame Kiri Te Kanawa, Dame Evelyn Glennie, and the London Symphony Orchestra. He has recently signed to Decca Records where his first release, Symphonic *Adiemus* entered the U.K. charts at No. 1 in October 2017.

A Doctor of Music, he has held Fellowships, Honorary Doctorates, and Professorships at five universities or conservatoires, including the Royal Academy of Music, where a room has been named in his honor. Since 2004, he has consistently been the highest placed living composer in Classic FM's "Hall of Fame." 2014 saw the inaugural 'The Arts Club - Sir Karl Jenkins Award,' established to help young musicians entering the profession. He holds the Classic FM 'Red f award' for 'outstanding service to classical music' and was awarded a CBE in the 2010 Birthday Honours List. In 2016 he received the BASCA (British Academy of Songwriters, Composers and Authors) Gold Badge Award. He has recently signed to Decca Records.

He was knighted in the 2015 Queen's Birthday Honours List while his autobiography, "Still with the music," was recently published by Elliott & Thompson.

MENTORING CONDUCTORS

STEPHANIE BEATRICE GONZALEZ*



Stephanie Beatrice Gonzalez is a Conductor and Soprano based in the greater Boston area. As a conductor she has worked in leading various ensembles, such as: the graduate conductor for the NEC Chamber Singer, and NEC Concert Choir, Assistant Conductor for Commonwealth Chorale, Assistant Conductor for UMaine's Collegiate Chorale/Conductor of the Chorale's Chamber Choir. Beatrice has also worked as Music Director at Norton High School, where she taught choir,

band, music appreciation, music theory, as well as directing the all after school ensembles.

Beatrice holds degrees from New England Conservatory of Music where she earned her MM in Choral Conducting, and the University of Maine earning a BME in Music Education. Beatrice's tutelage extends to notable conductors Erica Washburn, Dennis Cox, and Simon Carrington, along with vocal pedagogue Ian Howell. She currently serves as the Choir Director and Adjunct Professor of Music at Eastern Nazarene College in Quincy, MA, and as Associate Music Director at Saint Catherine of Siena in Norwood, MA; functioning in partnership with the parish and the school as the Children Choir Director, Cantor, and Music Teacher.

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MATT DELLER*



Matt Deller is from Sun City, Arizona and is Founding Director of the 150-voice Glendale, Arizona based Sounds of the Southwest Singers community choir. A Central Washington University graduate with a degree in Communications and Music Performance, he has pursued his musical path with the multi-talented and versatile Sounds of the Southwest Singers and the 40-voice chamber choir Sounds of the Southwest Chorale. The Sounds of the Southwest

Singers are celebrating their ten year anniversary in March of 2020.

Matt directs the Sounds of the Southwest Singers year-round throughout the Phoenix Metropolitan area. He has taken his choir on tour to Germany and Austria, 2010; Disneyland and California Adventures in both 2011 and 2013; Lincoln Center, 2012; Hawaii, 2013; and Carnegie Hall, Chula Vista, CA, and Rome, Italy, 2014. In 2016 they performed once again at Carnegie Hall and toured England and France where he had the honor of conducting the *Battle Hymn of the Republic* at Normandy Beach, France on July 4. In 2018 his choir performed with the King's Singers at Carnegie Hall. He has conducted his group multiple times at professional sports arenas and other larger venues within Arizona.

In June of 2019, Matt shared conducting duties with composer/conductor Joseph M. Martin while cruising Alaska. This adventure included tours and performances in

Seattle with his choir and others from around the country. In 2020 Matt is honored to be awarded a residency at Carnegie Hall. He will take the podium on Saturday, May 23, conducting choral participants from around the nation with orchestra in an evening performance of the Mark Hayes Requiem.

Matt has been a guest conductor for both choral and orchestral groups and mentored others on numerous occasions. Some highlights include 2010, when Matt made his international conducting debut by conducting in the American Cathedral in Berlin, Germany. During the 2012 Arizona MusicFest orchestra season directed by Maestro Robert Moody, Matt had the privilege of conducting in concert the Overture to *Carmen*. In 2013 he had the honor of conducting on board the USS Missouri, at Pearl Harbor. He conducted the Mark Hayes Requiem during a joint concert with Southwestern College in Chula Vista, CA in September, 2014 and again in October, 2015 in Glendale, AZ. In Rome in October of 2016, he had the esteemed opportunity of conducting the Continuo Arts Festival Chorus during High Mass at St. Peter's Basilica in Vatican City. He also directed his own choir in performance at the Basilica of St. Mary Major in Assisi.

Matt enjoys participating in choral and orchestral conducting workshops from around the country, most notably, with Distinguished Concerts International New York, NY and in Oberlin, OH, studying with mentors Michael Adelson, John Nelson, Dr. Craig Jessop, Dr. Jonathan Griffith, Dr. René Clausen, and Dr. Doreen Rao. Matt also continues his musical path locally as Music Director at First Presbyterian Church of Peoria.

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ANGELICA DUNSAVAGE*



Angelica Dunsavage is currently a third-year doctoral student in Choral Conducting with a minor in Music Education at the University of Arizona, where she has served as the choral administrative graduate assistant and assisted in teaching undergraduate conducting. She is also the conductor of the Faculty/Staff Choir on campus. During her time at U. of A., she has studied with Dr. Bruce Chamberlain, Dr. Elizabeth Schauer, and Dr. Miguel Felipe.

Outside of the university, Angelica remains active as the Artistic Director of Tucson Masterworks Chorale, and Director of Music at St. Mark's Presbyterian Church. She is currently the editor of the AzACDA Antiphon. Her current research on the madrigals of Johann Schein will appear in a poster session at the 2019 NCCO Conference. She remains in demand as a clinician, vocal teacher, professional chorister, and mezzo-soprano soloist.

Prior to her DMA, Angelica has served in church, community, and public-school teaching positions in the Ohio and Pennsylvania areas. She has studied in workshops and masterclasses with Dr. James Jordan, John Alexander, Dr. Ann Howard Jones, Dr. James Meaders, and Vance George, and was a fellow for the 2019 Chorus America Conducting Academy. Angelica received her MM in Choral Conducting at Bowling Green State University under Dr. Mark Munson and Dr. Sandra Stegman, and her BS

in Music Education at Indiana University of Pennsylvania, under the direction of the late James C. Dearing.

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ROSE HELLMERS



Rose Hellmers is the Director of Choirs for Portage Northern High School and Portage North Middle School in Michigan where she directs seven ensembles and serves as the vocal director for the schools' musical productions. In her first semester on the job, Rose's choirs at Portage have earned critical acclaim and district-leading perfect scores at multiple Michigan School Vocal Music Association (MSVMA) Festivals.

In 2019, Rose earned her Masters in Music Education from Vanderbilt University, where she also received her Bachelor of Music degree. In 2015, she founded the middle school orchestra program at Harding Academy, which she grew in just three years from an extracurricular ensemble to one of the school's core curricular offerings. Rose has appeared in choral conducting masterclasses across the country where she has worked with conductors such as Dr. Judy Bowers, Dr. Sandra Snow, Dr. Ken Fulton, and Dr. Lesley Mann. For four years, she worked with the Blair Children's Chorus and served as Assistant Choral Conductor to Dr. Tucker Biddlecombe's collegiate Vanderbilt Choirs, where she transcribed, conducted, and organized a sold-out concert of previously unperformed works of Black female composer Florence Price.

She was awarded the 2016 Best Teacher Award at Appel Farm in New Jersey for her work in starting a world music ensemble, as well as the Mike Curb Award in Nashville for her creativity in teaching. Rose has maintained an active studio of voice and violin private students since 2010 in the Chicago, Nashville, and Kalamazoo areas; her students have seen many successes in winning auditions, orchestra seats, and festival appointments. Herself an active solo and ensemble singer, Rose has performed at events such as the InterHarmony International Music Festival and with the Nashville Symphony Chorus for their NAXOS recording of John Harbison's Requiem. Rose is an active member of ACDA, NAFME, and MSVMA.

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RACHEL MCCORRY*



Playing various instruments throughout her childhood and with a broad range of vocal and choral experience, Rachel is a qualified classical singing teacher and a firm believer in making music accessible for all. When she was approached to start the choir it was no surprise that she jumped at the chance to put music at the heart of the community for everyone to enjoy.

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ROBIN MCKEE WILLIAMS*



Robin McKee Williams, MA, CMVT, is an active musical director and mezzo-soprano soloist for the Monterey Peninsula and San Francisco areas. Her training includes the Royal Conservatory of Music, Stanford University, San Jose State University and the McClosky Institute of Boston. She has attended seven DCINY conducting mentoring workshops taught by Dr. René Clausen, Michael Adelson, and Dr. Craig Jessop. Recently she has toured England, Ireland, Scotland, Italy,

France, Romania, Austria, and Washington D.C. with the American Tapestry Choir conducted by composer Joseph M. Martin.

She is the artistic director and musical director for several concerts a year with the Hartnell Community Choir performing major orchestral works and premiering new works. Her performances include Stravinsky, Bach, Brahms, Mark Hayes, Joseph M. Martin, Morten Lauridsen, Allegri, Poulenc, Debussy, Haydn, and Handel. She has conducted in Northern California at the Forest Theater, Carmel Ballet Academy, the Oriana Chorale, Hartnell College, Monterey Peninsula Choral Society, and the Young Company at The Western Stage.

As a mezzo-soprano she has been a regular soloist for the Bing Music Series at the Stanford Hospital. She was the soloist and also section leader at the Rockefeller Chapel at the University of Chicago, performed with Elmer Isler of the Toronto Symphony Chorus and the Toronto Operetta Theater. She is credentialed from the McClosky Institute of Boston as a voice specialist. She maintains a teaching studio in Monterey and Mountain View, California.

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ANN-MARIE STAPP*



Ann-Marie Stapp is a musician from Ōtaki/Aotearoa/New Zealand. She has concentrated on learning Choral Conducting skills and has set up a small community group called Music Matters, which has the philosophy of affordable and accessible music for all.

Ann-Marie runs 4 community groups, ranging in ability, and teaches vocal preparation and choral technique. The choirs primarily sing at community events and local rest homes on the Kāpiti Coast. "Pop-up" choirs are set up to support community events, like markets.

The local ecumenical choir supports major Christian Festivals. In a town with a population of 7,000, and not being enough people in each Church to support a choir, the group spans the ecumenical needs at Easter, Pentecost, Advent, Christmas, and Taize Services.

In 2016, the Kāpiti Chorale appointed Ann-Marie as Assistant Director and last year she conducted the Gounod Requiem in C. The NZ Choral Foundation, Association of Choral Directors offer conducting courses biannually, with the support of the American Choral Directors Association, and Ann-Marie has had the opportunity to experience all of these courses with the teachings of Dr. Jerry Blackstone, Dr. Jo-Michael Scheibe, and Dr. Andre Thomas. Through the ongoing networking of the choral world, she also has attended an Australian Choral Foundation conference under the leadership of Rollo Dilworth, and performance and teaching of vocal preparation by Dr. Jonathan Griffith.

Conducting has always been fascinating to Ann-Marie who loved attending theatre musicals, from the age of eight, with her mother, and concentrated on what was going on in the orchestra pit, rather than the stage. This lifelong love extended in to school choirs in the 1970s, church choirs and, in the last decade, community choirs. In 2017, Dr. Griffith conducted two memorial pieces by Jenkins in Wellington Aotearoa/NZ: *Aberfan*, *Cantata Memoria* and *Benedictus Movement* from *The Armed Man: A Mass for Peace*. Two different batons. Ann-Marie won the auction for the *Benedictus* Baton.

To perform and learn more conducting skills, using the gift of *The Armed Man: A Mass for Peace*, seems apt as she reflects on her immediate world, but also on a future of connection that lifts us in to peace, hope, and redemption.

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ABRAHAM WAYMAN*



Bram Wayman is a conductor and early music specialist entering his third year serving on the faculty of Watkinson School, the oldest independent school in Hartford, Connecticut. Bram directs the music program at Watkinson, where students in his ensembles apply rhetorical performing principles to repertoire spanning hip hop to the high Baroque, and where he coaches composition, conducting, and solo performance.

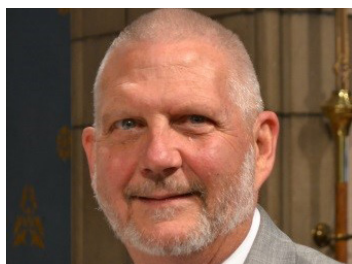
Formerly, Bram served as conducting apprentice to Kent Tritle, assisting him in his work with the ensembles at the Cathedral Church of St. John the Divine, the Oratorio Society of New York, and Musica Sacra. Bram holds a Master's degree in conducting from the University of Missouri – Kansas City, where he studied under Dr. Robert Bode; he also holds a Master's in composition from the University of Texas at Austin and his undergraduate degree (intensive, with honors) from Yale University.

Bram pursues interests in keyboard performance, studying organ and continuo under Dr. Raymond Nagem, and in backpacking and baking. He currently resides in Hartford, Connecticut.

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ASSOCIATE CONDUCTORS

MATTHEW KAUFFMAN*



Since 1991 Matt Kauffman has served as Minister of Music at Tabernacle Presbyterian Church in Indianapolis, Indiana. His commitment to church ministry began in 1974, while attending the Eastman School of music where he served as Handbell and Children's Choir director at Asbury First United Methodist. Matt Kauffman graduated from University of Indianapolis with a Bachelor's of Science, emphasizing in music and religion. He completed his Master of Arts, with an emphasis in

church music with honors from Christian Theological Seminary.

Throughout his ministry he has accomplished much. Some of the highlights include: touring handbell choirs nationwide, leading choral ministries to perform at Carnegie Hall, establishing music programs for underprivileged children, and conducting the annual Christmas performance of Handel's *Messiah* in conjunction with the Indianapolis Chamber Orchestra and various television specials for the Indianapolis PBS affiliate. Matt has also successfully implemented and sustained one of the finest music conferences in the nation, the "Sacred Music Symposium." The symposium focuses on expert clinicians bringing 3 days of intense workshop experiences in: conducting, handbells, organ, children's music, developing voices, arranging and improvisation, creativity in worship services and reading sessions from the nation's leading church music publishers.

Matt has also developed, through Tab's sponsorship, an internship program for future conductors and organists who wish to pursue church ministry. Matt actively mentors and oversees these students, as they begin their service in church musicianship. In his free time, Matt enjoys spending time with his family including, his lovely wife, daughter, and four grandchildren.

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DAISY SU*



Soprano Daisy Su is a highly sought-after singer and pianist in the South Florida area. Described by the Miami Herald, South Florida Classical Review, Opera Today, and ConcertoNet as "invariably a scene stealer," "supple sound and pointed vocal coloring," "lively," "warm mezzo," "with a stylish performance," and "lovely soprano line," Daisy is a versatile musician who began her musical studies in piano, organ, viola, and voice at an early age. Daisy has performed with DCINY, Manhattan Concert Productions, Miami

Lyric Opera, Seraphic Fire, New World Symphony, Musica Judaica, South Florida Jewish Chorale, and has sung under the baton of Maestro Michael Tilson Thomas, Maestro James M. Meaders, composers Mark Hayes, Will Todd, Mary McDonald, Joseph M. Martin, Joel

Raney, Lloyd Larson, Allan Robert Petker, among others. She was chosen by composer Mark Hayes as the mezzo-soprano soloist in his work *Te Deum*. She has performed many roles such as Giannetta in *L'Elisir d'amore*, Frasquita in *Carmen*, Berta in *Barber of Seville*, Annina in *La Traviata*. Daisy has sung at Carnegie Hall and Lincoln Center 4 times in the past 3 years and continues to thrive in her singing and teaching career.

Daisy holds a Master of Music degree in Vocal Performance from the University of Miami Frost School of Music. While at UM, she was awarded the prestigious Rotary Ambassadorial Scholarship from the Rotary International Foundation. She also studied German and voice in Salzburg and Vienna. She is a dedicated music educator, previously selected as the Rookie Teacher of the Year from Sunset Elementary School and has been the accompanist for Miami Dade County Public Schools Superintendent's Honors Music Festival. Daisy currently teaches Chorus, Orchestra, and Band at Palmetto Middle School. In one year's time she has tripled the number of enrollment at the Palmetto Middle School music program. She also volunteers and serves in many organizations such as the Greater Miami Youth Symphony, Musicall Music Academy, Church by the Sea, Chinese Baptist Church of Miami, South Florida Jewish Chorale, and many others.

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ACCOMPANIST

VIOLETTA ZABBI*



A native of Odessa, Ukraine, Violetta Zabbi (Conductor/Musical Director) is an accomplished pianist, conductor, and coach. Dr. Zabbi has been involved in over 100 different opera projects while living in New York for the past 18 years. She is currently on the faculties of Adelphi University and Brooklyn College. She is the music director and conductor with Vocal Productions NYC, New York Opera Studio, and the Delaware Valley Opera. She appears as a pianist and coach

with Regina Opera, Hofstra University, and Opera Manhattan Repertoire. In past seasons she has performed with DCINY at Carnegie Hall and David Geffen Hall.

*DCINY Alumni

DISTINGUISHED CONCERTS INTERNATIONAL NEW YORK (DCINY)

Founded by Iris Derke and Jonathan Griffith, Distinguished Concerts International New York (DCINY) is the leading producer of dynamically charged musical excellence. With its unforgettable concert experiences in renowned venues, empowering educational programs, and its global community of artists and audiences, DCINY changes lives through the power of performance.

The DCINY Conductors' Mentoring Workshop was held for the first time in 2012. Growing out of the vision and experience of DCINY leadership, the Mentoring Workshop was created primarily for choral conductors wishing to gain practical and professional experience with orchestral forces. Participants in the workshop, selected by application and audition, learn under the tutelage of a distinguished panel of "mentors" who possess vast experience as conductors, educators, and professional musicians. The 4-day workshop is structured to offer one-on-one instruction, group score-study sessions, and podium time that features immediate feedback and observation from professional orchestral musicians. Past Mentoring Clinicians include Michael Adelson (2012, 2013), René Clausen (2013, 2016), Craig Jessop (2014, 2015, 2017), John Alexander (2018), and Doreen Rao (2019).

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